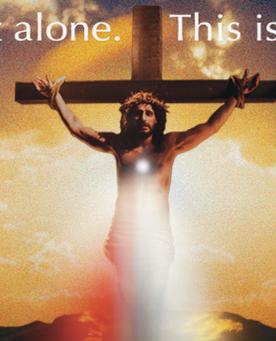


You are not alone. This is your story.



HEART OF MERCY

SPRING 2020 NEWSLETTER | VOL. 30 NO. 1

FAUSTINA MOVIE WEBSITE AND TRAILER LAUNCHED

Exciting News! We've got something to show you!

We've worked many hours to create a trailer for the upcoming release of the Faustina movie, now titled HEART OF MERCY, and a first-class website to introduce the public to this powerful film.

Now we need your help. Would you be willing to go to www.heartofmercymovie.com and let us know what you think of the trailer and the website – **and most importantly why you want to see HEART OF MERCY?** Or you could simply write your reasons on the enclosed card and stick it in the mail.

I know you're going to love HEART OF MERCY. It's not just the story of Saint Faustina, but also a modern-day drama which will leave you saying:

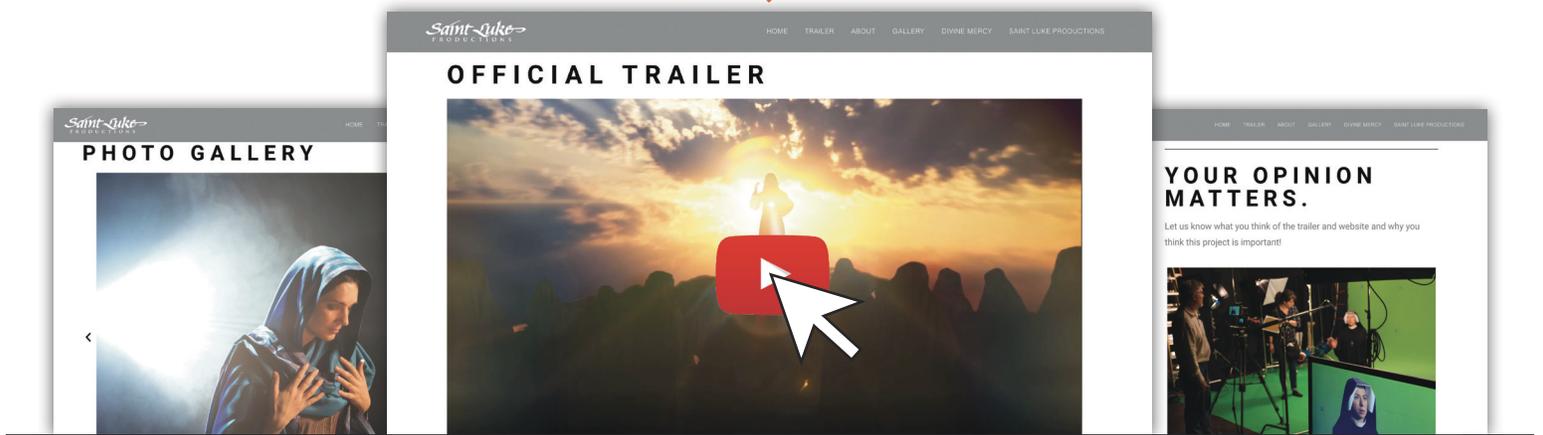
*"This is my story. I'm not alone.
God's Mercy is waiting for me."*

*"This is my story. I'm not alone.
God's Mercy is waiting for me."*

You're the reason HEART OF MERCY exists. Your generous support of this project is going to touch millions of people. Thank you, dear friends! Tell your friends and family about the website and trailer. And please send whatever you can to support this beautiful film.

CHECK OUT THE TRAILER AND LEAVE A COMMENT ON OUR BRAND NEW WEBSITE:

HEARTOFMERCYMOVIE.COM



LET THE GOSPEL CHANGE YOUR LIFE

Father Michael Gaitley and Leonardo have a gift for you!

At Leonardo's live performance of *The Gospel According to John* twenty years ago, a seminarian in the audience purchased a copy of the show on CD. Through the years, he listened to that Gospel CD over and over, perhaps 250 times.

Last spring that same seminarian, now Fr. Michael Gaitley, shared with Leonardo his excitement for a book he was beginning to write on the Gospel of John entitled *33 Days to Greater Glory*.

"I honestly believe that nothing has theologically formed me more in all my 15 years of studies toward the

priesthood than the Gospel of John. Your performance played a big part in that."

Then he asked, "Would Saint Luke Productions be willing to include a free audio download of Leonardo's *Gospel of John* performance for readers of the book?" Leonardo thought that was a wonderful idea.

"It's been a perfect collaboration," says Leonardo. "Father Gaitley is

leading people to a deeper relationship with God the Father, and that's what we want to do, too."

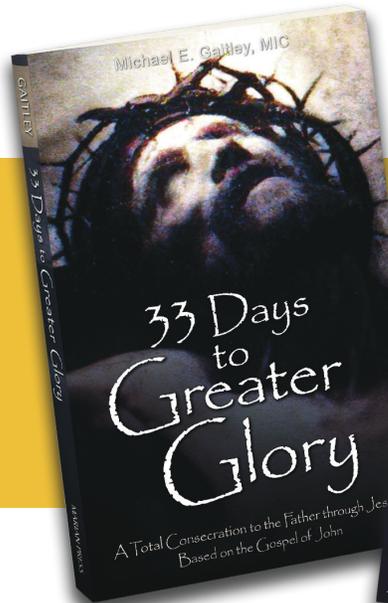
33 Days to Greater Glory has moved many readers, and is now in a second printing. In just three months, Saint Luke Productions has processed more than 6500 Gospel of John download requests.

In the midst of your isolation, read this simple yet profound book. Listen to Jesus speaking to you in this beautiful recording. Let the Gospel change your life.

GREATER GLORY BOOK \$15
(WITH A FREE GOSPEL OF JOHN DOWNLOAD!)

GOSPEL OF JOHN AUDIO CD \$15

BOOK/CD COMBO \$25



**HERE'S WHAT
ONE LISTENER
HAD TO SAY:**

*I got to listen to the whole Gospel today. OH MY GOSH! So much made sense - not just in understanding the Gospel but in understanding my relationship with my Father and with Jesus. **I felt so wrapped in His arms! It was so magnificent!** Thank you for your "Yes" to our God to produce this tool to come closer to our God!*

- Liz Hauer -

Email Newsletter Signup

Want to know when a show's in your area?

Sign up for email updates!

stlukeproductions.com/signup

Saint Luke
PRODUCTIONS

PO Box 886, Battle Ground, WA 98604

(360) 687-8029, info@stlukeproductions.com

THIS TIME OF ISOLATION WILL END!

We've had to postpone all our spring tours, but we're not giving up!



Give us a call at
(360) 687-8029!

We're gearing up for a busy fall season of tours, and we ask you to think ahead to that blessed time when we can all be together again.

If it's ever occurred to you to bring *Faustina*, *Tolton*, *Vianney*, *Maximilian* or any of our live dramatic productions to your community, please give us a call today! We'll work together to make it happen in the fall.

After weeks of communicating only electronically, you, your friends and your entire community will appreciate more than ever the power of a live encounter with Christ and His saints.

How wonderful it will be to once again share with you the entertainment and inspiration of *live theater*!

GAZING FOR A MOMENT

Outside of our windows here at Saint Luke Productions, we've created a little bird sanctuary. We have three hummingbird feeders on three different windows, another window feeder filled with sunflower seeds, and four more feeders of different styles out in the yard.



*I recommend
looking out
the window.*

If you are a birdwatcher, you can understand the pleasure we get out of seeing these beautiful creatures up close. The hummingbirds are iridescent, the evening grosbeaks are bright yellow and brown, the goldfinches change colors with the seasons, and we think there's a juvenile bald eagle perching periodically on a tall fir tree.

I am so grateful for these little distractions. The work we're doing - and I'm pretty much in the office full-time, now that the kids are gone - is intense, as we work on finishing the *Faustina* editing, not to mention the day-to-day operations. I recommend looking out the window periodically for a moment of contemplation of the delight of God's creation.



Family Reflections
By Patti Defilippis



Our birds bring us joy and laughter!

Thank you, Lord, for these moments, and for this beautiful world.

CRAZY TIMES ON TOUR



All the work is worth it for moments like these.

By Jim Coleman

When we arrived at the church to set up for our 3 pm performance of *Tolton*, we were led to the school gym by the pastor, who unlocked the door, and then left us alone to fend for ourselves.

Sigh. No volunteers. And the stage was being used as a storage area, so I'd be performing on the floor. And there were 11 huge windows that would make seeing the screen where all the characters are projected impossible.

We unloaded the truck, and I went up on the stage and amidst the clutter spotted a ladder in the back, and so we were able to put up the lights and set.

Time was passing and it was now 1pm. I set up all the chairs, then ran down the street to the dollar store for water, snacks and garbage bags to cover the windows. Stage manager Kellan and I rushed to

tape the bags on the windows, and finally the room was dark, with just 30 minutes until showtime.

I hurried into the broom closet, threw on my costume and makeup and sat down on a stool to take a deep breath and say a prayer before going onstage.

“Lord, the Devil’s trying to stop us. That must mean the play’s going to touch a soul. So help me to stay focused to bring Father Tolton to that person!”

A crowd arrived, and the performance went off without a hitch. Afterwards, as I greeted the audience, a young boy about eleven years old named Gabe from Liberia came up to me.

“I loved the show!” he burst out with a huge smile. “I’m from Africa and I was adopted!”

His mother, who was white, went on to explain to me that Gabe wanted to be a priest.

“You can do it, Gabe!” I said as he hugged me. “Remember Father Tolton. Never give up.”

As Gabe and his mother left, I knew that God had answered my prayers. Father Tolton had inspired this young man to follow his dream. May he be a friend to Gabe all through his life.

I want to thank you for supporting this work, with your prayers and donations. Because of your generosity, I experienced God’s presence, and so did so many other people that afternoon. May God reward you for sharing His love with all these souls.

“Lord, the Devil’s trying to stop us. The play’s going to touch a soul tonight.”



HAITI MEETS MERCY



We held a *Faustina* performance in memory of the victims of the 2010 Haiti Earthquake.



“I was four years old, standing next to my big brother in the kitchen. ‘Get under the table! Fast!’ he yelled before the house began to crumble around us.

“Then everything was dark and silent. I found myself alone, under that table, surrounded by cement rubble. For eight days I had no food, and I think the water I found was given by Jesus to keep me alive. When I was rescued, I learned that my brother had died instantly.”

***‘Get under the table! Fast!’
he yelled before the house
began to crumble around us.***

The 14-year-old boy told his story before the Haitian community now living in New Jersey. They had come together to commemorate that horrific day when a magnitude 7.0 earthquake struck the island, killing more than 220,000 people.

A performance of *Faustina: Messenger of Divine Mercy* was the climax to this ten-year anniversary event.

And what a profound experience this was for actress Jennifer Pagano! “The boy’s testimony came into my mind during the show several times. During the scene where Jesus is scourged, I felt true spiritual turmoil within my heart thinking of the suffering these people had endured. This was also the first audience to sing along with me several times during the show.”

Bertha Andre, who organized this performance, told us afterwards, “Souls have been touched! You have no idea how you are changing people’s lives through this mission entrusted to you. Not enough words to thank Saint Luke Productions for your hard work of bringing hope in a suffering world, especially to my Haitian community, through Divine Mercy.”

So thank you, dear friends of Saint Luke Productions! Your generosity makes moments like this possible.



THE WORLD NEEDS YOUR FAITH RIGHT NOW.

In the face of panic and fear, you and I
can bring a message of hope and trust.

Dear Friends,

The outbreak of the coronavirus has made me examine my
understanding of safety, prudence, risk and trust.

You can probably relate, since this epidemic is on
everyone's mind, and affecting all of our choices.

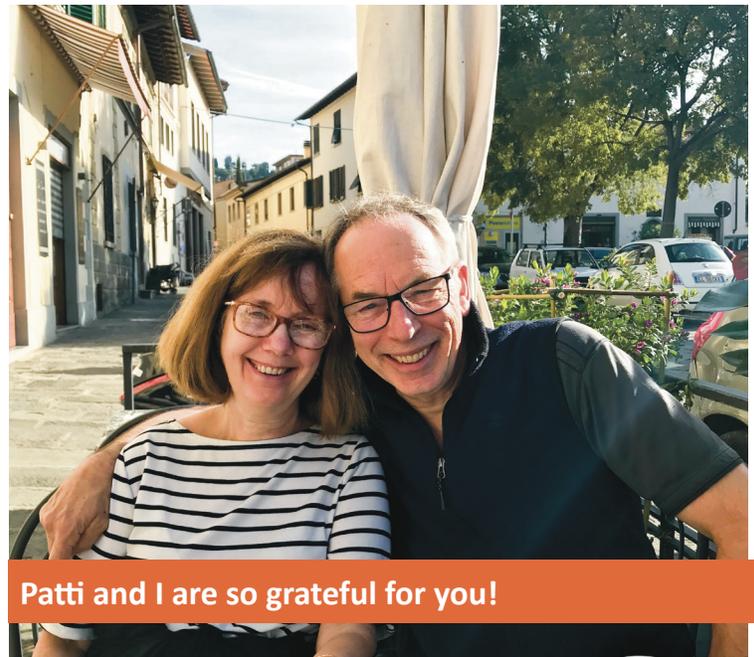
Yet, I'm writing you today in a spirit of hope. With this
crisis, we pray our secular culture is learning a new
awareness of each person's complete dependence on God.

You and I can bring a message of mercy that will transform
their fear and panic into trust and hope.

That's why I am committed to finishing the *Faustina*
movie, and persevering in our mission of bringing light
to hopeless lives through it and our dramatic productions.

I can't do this without you.

Your \$100 right now (or more if you can manage it) will
bring a bright hope to our hurting, fearful world.



Patti and I are so grateful for you!

Please send what you can, as soon as you can.

Thanks for caring so much about souls. Your generosity is
an inspiration to me.

In Christ,

Leonardo Defilippis

P.S. I really need your help right now.

**Please donate securely online at
stlukeproductions.com/donate**

WHY WE GIVE



*"Sharing the lives of the saints through drama is
such a wonderful way to spread the gospel. The
virtues that we see portrayed in **YOUR PLAYS
AND FILMS TOUCH OUR FAMILY
DEEPLY** as we strive daily towards holiness. By
donating monthly, we're blessed to be a part of the
good work of Saint Luke Productions."*

— Chuck and Julia Bloomfield

We sure appreciate Chuck and Julia and their gang!